

Acting



The Acting Certificate is designed for those who want to pursue an acting career in film, television, commercials and digital media. After taking foundation courses, students hone their performance, auditioning, and improvisation skills under the guidance of acting professionals. Students have ample opportunity to perform in front of the camera and learn the practical business skills needed to succeed in the industry.

Application & Candidacy Fee: \$200*

Estimated Program Tuition: \$8,400

Estimated Cost of Textbook/Materials: \$550

Duration: 1 year (Full-Time pace) to 3 years

Unit Requirement: 48

Minimum GPA Requirement for Certificate Completion: 3.0

*This program is open admission. The Application & Candidacy fee establishes your candidacy in a certificate for a period of time covering normal progress toward completion and allows you access to a variety of program benefits.

The program is open for enrollment in any quarter for both domestic and F-1 Visa students.

To apply for and establish your candidacy in the Acting Certificate [click here!](#)















Course scheduling and fees subject to change without notice.

Please note that required courses will only count once toward the overall unit requirement for the certificate program.
















Click on a selection from the right navigation menu for complete program requirements and quarter by quarter enrollment recommendations.

Program at a Glance

2 Foundation Courses (8 units)

| Course No. Title | Units | Fall | Winter | Spring | Summer |
|---|-------|---|---|---|---|
| FILM TV X 404 Pre-Production and Production for Film and Television + | 4 |  /  |  /  |  /  |  /  |
| FILM TV X 404A Post-Production for Film and Television | 4 |  |  /  |  |  /  |

7 Required Acting Courses (28 units)

| | | | | | |
|--|---|---|---|---|---|
| FILM TV X 407.5 Acting Techniques: The Fundamentals | 4 |  |  |  |  |
| THEATER X 422.12 Voice and Movement for the Screen Actor | 4 |  |  |  | |
| THEATER X 410.3 Acting for the Camera I * | 4 |  |  |  |  |
| THEATER X 410.5 Acting for the Camera II * | 4 |  | |  | |
| THEATER X 407.78 Improvisation Techniques for the Actor: A Course in Spontaneity | 4 | |  | |  |

| | | | | | |
|--|---|---|--|---|--|
| FILM TV X 438.40 The Working Actor: Get the Audition, Book the Job | 4 | * | | * | |
| THEATER X 438.8 Delivering Memorable Auditions for Film and Television: A Workshop for Actors in Cold Reading and Interview Techniques | 4 | * | | * | |

Select 1 Workshop (4 units)

| | | | | | |
|---|---|--|---|--|---|
| FILM TV X 407.45 Acting Workshop: The Meisner Technique | 4 | | * | | * |
| FILM TV X 407.42 Inside Stanislavski: Applications for the Screen Actor | 4 | | * | | * |

Select 2 Electives (8 units)

Students must complete 2 electives (8 units) from courses numbered X 400-499 in [Acting](#), [Directing](#), [Producing](#), [Entertainment Development](#), [Business and Management of Entertainment](#), [Cinematography](#), [Post-Production](#), or [Music](#). Below is a list of suggested electives. New electives are added regularly.

| | | | | | |
|---|---|---|--|---|---|
| THEATER X 409 The Actor's Toolbox: Creating Emotional Truth | 4 | | | | * |
| THEATER X 419.3 Playing the American: An Acting and Accent-Reduction Workshop | 4 | * | | * | |
| THEATER X 433 Pursuing a Career in Voice Overs | 4 | * | | * | |

| | | | | | |
|--|---|--|----|--|----|
| THEATER X 438 Performing in TV Commercials: Practices and Opportunities in the Field | 4 | | ❄️ | | ❄️ |
|--|---|--|----|--|----|

+ Should be completed within the first 2 quarters of study.

* Should be taken in sequential order.

Charts Legend: ❄️ Fall ❄️ Winter ❄️ Spring ❄️ Summer ❄️
Section Offered Online

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