

Spring Entry Plan of Study

Acting Certificate

Full-time students who wish to complete their program in 4 quarters should select darker shaded courses in each specific quarter, illustrated by the vertical columns of the chart. Lighter shaded courses indicate available course options which may be taken to achieve full-time status during the specific quarter. Acting workshops have limited spaces; early enrollment is recommended.

2 Foundation Courses (8 units)

Course No. Title	Units	Spring	Summer	Fall	Winter
FILM TV X 404 Pre-Production and Production for Film and Television +	4	x / x	x / x	x / x	x / x
FILM TV X 404A Post-Production for Film and Television	4	x	x / x	x	x / x

7 Required Acting Courses (28 units)

FILM TV X 407.5 Acting Techniques: The Fundamentals	4	x	x	x	x
THEATER X 422.12 Voice and Movement for the Screen Actor	4	x	x	x	x
THEATER X 410.3 Acting for the Camera I *	4	x	x	x	x
THEATER X 410.5 Acting for the Camera II *	4	x	x	x	x
THEATER X 407.78 Improvisation Techniques for the Actor: A Course in Spontaneity	4	x	x	x	x

FILM TV X 438.40 The Working Actor: Get the Audition, Book the Job	4	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
THEATER X 438.8 Delivering Memorable Auditions for Film and Television: A Workshop for Actors in Cold Reading and Interview Techniques	4	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Select 1 Workshop (4 units)

FILM TV X 407.45 Acting Workshop: The Meisner Technique	4	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FILM TV X 407.42 Inside Stanislavski: Applications for the Screen Actor	4	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Select 2 Electives (8 units)

Students must complete 2 electives (8 units) from courses numbered X 400-499 in [Acting](#), [Directing](#), [Producing](#), [Entertainment Development](#), [Business and Management of Entertainment](#), [Cinematography](#), [Post-Production](#), or [Music](#). New electives are added regularly.

X 400-X 499 Various Entertainment Courses	4	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
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Note: Full-time students wishing to add additional electives or take a vacation quarter may extend their program length. F-1 Visa students may have up to 6 quarters to complete their program. Domestic students have a maximum of three years.

+ Should be completed within the first 2 quarters of study.

* Should be taken in sequential order.

Charts Legend: Fall Winter Spring Summer
 Section Offered Online

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