

Program at a Glance

Acting Certificate

2 Foundation Courses (8 units)

Course No. Title	Units	Fall	Winter	Spring	Summer
FILM TV X 404 Pre-Production and Production for Film and Television +	4	<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>
FILM TV X 404A Post-Production for Film and Television	4	<input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>

7 Required Acting Courses (28 units)

FILM TV X 407.5 Acting Techniques: The Fundamentals	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
THEATER X 422.12 Voice and Movement for the Screen Actor	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
THEATER X 410.3 Acting for the Camera I *	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
THEATER X 410.5 Acting for the Camera II *	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
THEATER X 407.78 Improvisation Techniques for the Actor: A Course in Spontaneity	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FILM TV X 438.40 The Working Actor: Get the Audition, Book the Job	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

THEATER X 438.8 Delivering Memorable Auditions for Film and Television: A Workshop for Actors in Cold Reading and Interview Techniques	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Select 1 Workshop (4 units)

FILM TV X 407.45 Acting Workshop: The Meisner Technique	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FILM TV X 407.42 Inside Stanislavski: Applications for the Screen Actor	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>






Select 2 Electives (8 units)

Students must complete 2 electives (8 units) from courses numbered X 400-499 in [Acting](#), [Directing](#), [Producing](#), [Entertainment Development](#), [Business and Management of Entertainment](#), [Cinematography](#), [Post-Production](#), or [Music](#). Below is a list of suggested electives. New electives are added regularly.

THEATER X 409 The Actor's Toolbox: Creating Emotional Truth	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
THEATER X 419.3 Playing the American: An Acting and Accent-Reduction Workshop	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
THEATER X 433 Pursuing a Career in Voice Overs	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
THEATER X 438 Performing in TV Commercials: Practices and Opportunities in the Field	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

+ Should be completed within the first 2 quarters of study.

* Should be taken in sequential order.

Charts Legend:  Fall  Winter  Spring  Summer 
Section Offered Online

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