

# Spring Entry Plan of Study

## Business and Management of Entertainment Certificate

Full-time students who wish to complete their program in 3 quarters should select darker shaded courses in each specific quarter, illustrated by the vertical columns of the chart. Lighter shaded courses indicate available course options which may be taken to achieve full-time status during the specific quarter. Online courses have limited spaces. Early enrollment is recommended.

### 3 Foundation Courses (12 units)

Course No.   Title	Units	Spring	Summer	Fall
<a href="#">MGMT X 403.31 The Business of Entertainment</a> +	4	✘	✘	✘
<a href="#">FILM TV X 404 Pre-Production and Production for Film and Television</a> +	4	✘ / ✘	✘ / ✘	✘ / ✘
<a href="#">FILM TV X 404A Post-Production for Film and Television</a>	4	✘	✘ / ✘	✘

### 3 Required Entertainment Business Courses (12 units)

<a href="#">MGMT X 403.01 Legal Primer for the Entertainment Business</a>	4	✘	✘ / ✘	✘
<a href="#">MGMT X 403.34 Entertainment Financing: From First \$ to Distribution of Profits</a>	4	✘	✘	✘
<a href="#">MGMT X 476.99 Marketing Entertainment: Strategies for the Global Marketplace</a>	4	✘	✘	✘

## Select 3 Electives (12 units)

Students must complete 3 electives (12 units) from courses numbered X 400-499 in [Business and Management of Entertainment](#), [Producing](#) or [Entertainment Development](#). New electives are added regularly.

X 400- X 499 Various Business and Management of Entertainment, Producing or Entertainment Development Courses	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
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+ Should be completed within first 2 quarters of study.

Charts Legend:  Fall  Winter  Spring  Summer   
Section Offered Online

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