

Spring Entry Plan of Study

Directing Certificate

Full-time students who wish to complete their program in 4 quarters should select darker shaded courses in each specific quarter, illustrated by the vertical columns of the chart. Lighter shaded courses indicate available course options which may be taken to achieve full-time status during the specific quarter. Directing workshops have limited spaces; early enrollment is recommended.

3 Foundation Courses (12 units)

Course No. Title	Units	Spring	Summer	Fall	Winter
FILM TV X 404 Pre-Production and Production for Film and Television +	4	<input type="checkbox"/> / <input type="checkbox"/>	<input checked="" type="checkbox"/> / <input checked="" type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>
FILM TV X 404A Post-Production for Film and Television	4	<input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/> / <input checked="" type="checkbox"/>
FILM TV X 476.581 The Language of Filmmaking	4	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

8 Required Directing Courses (34 units)

FILM TV X 478.9 The Craft of the Director +	4	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FILM TV X 476.95 Directing Workshop I: Composition and Movement * +	4	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FILM TV X 476.95B Directing Workshop II: Storytelling *	4	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FILM TV X 475.44 Directing Actors for the Screen	4	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

FILM TV X 479.613 The Art and Craft of Film Editing	4	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FILM TV X 476.271 Production Sound for Directors	2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
FILM TV X 476.243 Developing Your Short Film	4	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FILM TV X 476.12B Advanced Filmmaking Workshop: Production and Post-Production **	8	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Select 1 Elective (4 units)

Students must complete 1 elective (4 units) from courses numbered X 400-499 in [Directing](#), [Cinematography](#), [Entertainment Development](#), [Producing](#), [Business and Management of Entertainment](#), [Post-Production](#), [Acting](#), [Writers' Program/Screenwriting](#), or [Music](#). New electives are added regularly.

X 400-X 499 Various Entertainment Courses	4	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
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Note: Full-time students wishing to add electives or take a vacation quarter may extend their program length. F-1 Visa students may have up to 6 quarters to complete their program. Domestic students have a maximum of 3 years.

+ Should be completed within the first 2 quarters of study.

* Should be taken in sequential order.

** Should be taken in the last quarter of the program.

Charts Legend: Fall Winter Spring Summer
 Section Offered Online

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