

Entertainment Studies



Designed for those who are interested in exploring careers as filmmakers and content creators in all sectors of the industry, the Entertainment Studies Certificate is ideal for students who possess a passion for entertainment and prefer to shape their own program from a wide variety of areas, including acting, directing, and producing.

Application & Candidacy Fee: \$200*

Estimated Program Tuition: \$8,400

Estimated Cost of Textbook/Materials: \$550

Duration: 1 year (Full-Time pace) to 3 years

Unit Requirement: 48

Minimum GPA Requirement for Certificate Completion: 3.0

*This program is open admission. The Application & Candidacy fee establishes your candidacy in a certificate for a period of time covering normal progress toward completion and allows you access to a variety of program benefits.

The program is open for enrollment in any quarter for both domestic and F-1 Visa students.

To apply for and establish your candidacy in the Entertainment Studies Certificate [click here!](#)

Course scheduling and fees subject to change without notice.

The Entertainment Studies Certificate offers maximum flexibility in scheduling. When selecting courses, it is recommended that students select 1 foundation course and 1 or more courses from the required areas of study each quarter. Remaining units are met with electives.

Please note that required courses will only count once toward the overall unit requirement for the certificate program.

Program at a Glance

4 Foundation Courses (16 units)

Course No. Title	Units	Fall	Winter	Spring	Summer
FILM TV X 404 Pre-Production and Production for Film and Television +	4	<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>
FILM TV X 404A Post-Production for Film and Television	4	<input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>
MGMT X 403.31 The Business of Entertainment	4	<input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FILM TV X 476.581 The Language of Filmmaking	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1 Acting Course (4 units)

X 400-X 499 Select 1 Acting Course	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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1 Cinematography Course (4 units)

X 400-X 499 Select 1 Cinematography Course	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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1 Directing Course (4 units)

X 400-X 499 Select 1 Directing Course	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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1 Development Course (4 units)

X 400-X 499 Select 1 Entertainment Development Course	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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1 Producing Course (4 units)

X 400-X 499 Select 1 Producing Course	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Select 3 Electives (12 units)

Students must complete 3 electives (12 units) from courses numbered X 400-499 in [Acting](#), [Cinematography](#), [Directing](#), [Entertainment Development](#), [Producing](#), [Business and Management of Entertainment](#), [Post-Production](#), [Writers' Program/Screenwriting](#), or [Music](#). New electives are added regularly.

X 400-X 499 Various Entertainment Courses	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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+ Should be completed within the first 2 quarters of study.

Charts Legend: Fall Winter Spring Summer
Section Offered Online

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