

# Film & TV Development



The Film and TV Development Certificate is ideal for those interested in becoming development or acquisitions executives and creative producers in the Film and TV industry. After taking a series of 4 foundation courses students learn specific skills that can prepare them for entry-level positions in the industry. They gain an understanding of how to write coverage, develop compelling stories, and make a project attractive to potential buyers.

**Application & Candidacy Fee:** \$200\*

**Estimated Program Tuition:** \$8,400

**Estimated Cost of Textbook/Materials:** \$550

**Duration:** 1 year (Full-Time pace) to 3 years

**Unit Requirement:** 48

**Minimum GPA Requirement for Certificate Completion:** 3.0

\*This program is open admission. The Application & Candidacy fee establishes your candidacy in a certificate for a period of time covering normal progress toward completion and allows you access to a variety of program benefits.

The program is open for enrollment in any quarter for both domestic and F-1 Visa students.

To apply for and establish your candidacy in the Film and TV Development Certificate [click here!](#)
























*Course scheduling and fees subject to change without notice.*

Please note that required courses will only count once toward the overall unit requirement for the certificate program.

















Click on a selection from the right navigation menu for complete program requirements and quarter by quarter enrollment recommendations.











## Program at a Glance

### 4 Foundation Courses (16 units)

Course No.   Title	Units	Fall	Winter	Spring	Summer
<a href="#">FILM TV X 404 Pre-Production and Production for Film and Television</a> +	4	 / 	 / 	 / 	 / 
<a href="#">FILM TV X 404A Post-Production for Film and Television</a>	4		 / 		 / 
<a href="#">MGMT X 403.31 The Business of Entertainment</a>	4		 / 		
<a href="#">FILM TV X 476.581 The Language of Filmmaking</a>	4				


### 5 Required Development Courses (20 units)

<a href="#">MGMT X 403.61 Marketing and Distributing Independent Films Across All Platforms</a>	4	 / 		 / 	
<a href="#">FILM TV X 476.22 Story Analysis for Film and Television</a> *	4	 / 	 / 	 / 	 / 
<a href="#">FILM TV X 476.242 Understanding Genre: How to Develop a Hollywood Classic</a>	4				

<a href="#">FILM TV X 476.244 Story Development Workshop: Crafting Your Original Story</a>	4	 / 	 / 	 / 	 / 
<a href="#">FILM TV X 476.894 Introduction to Feature Film Development</a> *	4				






## Select 3 Electives (12 units)

Students must complete 3 electives (12 units) from courses numbered X 400-499 in [Entertainment Development](#), [Producing](#), [Business and Management of Entertainment](#), [Post-Production](#), [Acting](#), [Cinematography](#), [Directing](#), [Writers' Program/Screenwriting](#), or [Music](#). New electives are added regularly.

X 400-X 499 Various Entertainment Courses	4				
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+ Should be completed within the first 2 quarters of study.

\* Should be taken prior to X 476.244 Story Development Workshop: Crafting Your Original Story.

Charts Legend:  Fall  Winter  Spring  Summer  Section Offered Online

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