



<a href="#">MUSC X 403.53 Harmony II: Techniques for Composing Contemporary Music</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 403.51 The Art of Counterpoint</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

## Software Requirement (4 units)

\* All film scoring certificate students must be proficient in a digital audio workstation or DAW. Students should select either MUSC X 480 Introduction to Logic Pro or MUSC X 479.12 Introduction to Pro Tools to fulfill their software requirement. If you are already proficient in another DAW such as Digital Performer or Cubase, you may petition to waive this course requirement by emailing [entertainmentstudies@uclaextension.edu](mailto:entertainmentstudies@uclaextension.edu).

Select 1 software course (4 units) from the list below.

<a href="#">MUSC X 480 Introduction to Logic Pro</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 479.12 Introduction to Pro Tools</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

## Practical Requirement (4 units)

Select 1 practical course (4 units) from the list below to be completed in the 3rd or 4th quarter of study.



<a href="#">MUSC X 498 Advanced Film Scoring Workshop</a> * †	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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## Select 1 Elective (4 units)

Students must complete 1 elective (4 units) from the above list or other [Film Scoring](#), [Music Production](#), or [Music Business](#) courses numbered X 400-X 499. New electives are added regularly.

X 400 – X 499 Various Film Scoring, Music Production or Music Business Courses	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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+ Should be completed within the first 2 quarters of study.

\* Should be taken in the last quarter of the program.

† Courses require access to and some proficiency in a sequencing workstation in which audio can be recorded and synced to video (a sequencing workstation is software that combines audio and MIDI recording, editing, and a variety of other tools for working with music and sound on a computer).

Charts Legend:  Fall  Winter  Spring  Summer  Section Offered Online

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