

Winter Entry Plan of Study

Film Scoring Certificate

Full-time students who wish to complete their program in 4 quarters should select darker shaded courses in each specific quarter, illustrated by the vertical columns of the chart. Lighter shaded courses indicate available course options which may be taken to achieve full-time status during the specific quarter. Most Film Scoring courses have limited spaces; early enrollment is recommended.

Harmony Requirement (4 units)

Select 1 harmony course (4 units) from the list below.

Course No. Title	Units	Winter	Spring	Summer	Fall
MUSC X 403.52 Harmony I: Crash Course in Composing for Tonal Music	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
MUSC X 403.53 Harmony II: Techniques for Composing Contemporary Music	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
MUSC X 403.51 The Art of Counterpoint	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Software Requirement (4 units)

* All film scoring certificate students must be proficient in a digital audio workstation or DAW. Students should select either MUSC X 480 Introduction to Logic Pro or MUSC X 479.12 Introduction to Pro Tools to fulfill their software requirement. If you are already proficient in another DAW such as Digital Performer or Cubase, you may petition to waive this course requirement by emailing entertainmentstudies@uclaextension.edu.

Select 1 software course (4 units) from the list below.

MUSC X 480 Introduction to Logic Pro	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
MUSC X 479.12 Introduction to Pro Tools	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Practical Requirement (4 units)

Select 1 practical course (4 units) from the list below to be completed in the 3rd or 4th quarter of study.

MUSC X 498.3 Fundamentals of Conducting: From the Symphony to the Scoring Stage	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
MUSC X 483.12 Writing and Scoring for Strings	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

8 Required Courses (32 units)

MUSC X 483.43 Instrumentation and Introduction to Orchestration +	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
MUSC X 449.91 The Art and Craft of MIDI †	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
MUSC X 483.2 Advanced Orchestration: Applied Techniques for the Studio and Scoring Stage	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
MUSC X 449.41 Recording, Mixing, and Editing Techniques for Film Composers	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
MUSC X 483.3 Score like the Masters: Contemporary Techniques †	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
MUSC X 483.1 Film Scoring on a Budget †	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

MUSC X 448.171 The Business of Film Music	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MUSC X 498 Advanced Film Scoring Workshop * †	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Select 1 Elective (4 units)

Students must complete 1 elective (4 units) from the above list or other [Film Scoring](#), [Music Production](#), or [Music Business](#) courses numbered X 400-X 499. New electives are added regularly.

X 400 – X 499 Various Film Scoring, Music Production or Music Business Courses	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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+ Should be completed within the first 2 quarters of study.

* Should be taken in the last quarter of the program.

† Courses require access to and some proficiency in a sequencing workstation in which audio can be recorded and synced to video (a sequencing workstation is software that combines audio and MIDI recording, editing, and a variety of other tools for working with music and sound on a computer).

Charts Legend: Fall Winter Spring Summer
 Section Offered Online

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