

Independent Music Production



Designed for independent artists, lyric writers, composers, and music producers, the Independent Music Production Certificate prepares students to work on the creative side of the music industry, writing, producing, and recording music in their home studio and marketing it themselves. The program covers the music business, songwriting, and producing, encompassing not only the creative skills needed for projects from inception to finish, but also the marketing skills needed to promote and sell completed works independently.

BMI proudly supports the Independent Music Production Certificate program.

Application & Candidacy Fee: \$200*

Estimated Program Tuition: \$6,300

Estimated Cost of Textbook/Materials: \$550

Additional Required Materials: Music Production students must have access to a project studio where they can create and record their demos. Computer hardware and software is available at a discount for UCLA Extension certificate students at the UCLA Store.

Duration: 3 quarters (Full-Time pace) to 3 years

Unit Requirement: 36

Minimum GPA Requirement for Certificate Completion: 3.0

*This program is open admission. The Application & Candidacy fee establishes your candidacy in a certificate for a period of time covering normal progress toward completion and allows you access to a variety of program benefits.

This program is open for enrollment in any quarter for both domestic and F-1 Visa students.

To apply for and establish your candidacy in the Independent

Music Production certificate [click here!](#)

Course scheduling and fees subject to change without notice.

Please note that required courses will only count once toward the overall unit requirement for the certificate program.

Click on a selection from the right navigation menu for complete program requirements and quarter by quarter enrollment recommendations.

Program at a Glance

7 Required Independent Music Production Courses (28 units)

Production & Recording (12 units)

Course No. Title	Units	Fall	Winter	Spring	Summer
MUSC X 441.3 Audio Recording Theory +	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MUSC X 448.6 The Record Production Process: Professional Practices	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MUSC X 440 Create and Produce Your Own Music Project	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Select 1 Production Software Course (4 units)

MUSC X 479.12 Introduction to Pro Tools +	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MUSC X 480 Introduction to Logic Pro +	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Required Marketing Courses (8 units)

MUSC X 448.80 Do-It-Yourself Music Marketing	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MUSC X 451 Entrepreneurship for the Indie Artist	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Select 1 Songwriting Course (4 units)

MUSC X 401.5 Elements of Hit Songwriting	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MUSC X 404.1 Writing Lyrics That Succeed and Endure	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MUSC X 404.4 Crafting Great Lyrics: A Songwriting Workshop	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MUSC X 409.8 Professional Songwriting for the Commercial Market: A Weekly Workout	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Select 2 Electives (8 units)

Students must complete 2 electives (8 units) from courses numbered X 400-499 in [Music Production](#), [Music Business](#) or [Film Scoring](#). Below is a list of suggested electives. New electives are added regularly.

MUSC X 415.3 Making Your Mark in Music: Stage Performance Secrets	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MUSC X 441.5 Creating Commercial Sounding Masters	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MUSC X 446.2 A&R: Making Music from Acquisition to Release	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MUSC X 447.31 The Insider's Guide to Music Management	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MUSC X 448.17 Music Publishing: Law and Business	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

MUSC X 448.14B The Art and Craft of Music Mixing	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MUSC X 448.35 Legal and Practical Aspects of the Music Business	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MUSC X 448.81 Music Publishing: A Creative and Business Perspective	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MUSC X 448.86 Touring, Tour Accounting, and Merchandising	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MUSC X 449.2 Music Licensing: Turning Talent into Dollars	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MUSC X 484.31 Music Supervision for Film and Television	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MUSC X 499 Music Industry Internship	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

+ Should be completed within the first 2 quarters of study.

Charts Legend: Fall Winter Spring Summer
Section Offered Online

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