

Editing



Editors have one of the most important roles in the filmmaking process, and editing skills are applicable to a variety of entertainment projects ranging from movies to TV series, Web series to documentaries. Learn the fundamentals of editing theory or gain hands-on instruction and practice on the leading digital editing software.

Students will receive an Award of Completion once the Editing Specialization course requirements are met.

Approximate Program Tuition: \$2,100

Approximate Cost of Books and Materials: \$550

Additional Required Materials: Editing Specialization students must have access to a computer with editing software. Editing software and hardware is available at a discount for UCLA Extension students at the UCLA Store. Students are responsible for their own production costs.

Specialization Candidacy Fee: \$50

Duration: 1 quarter (full-time course of study) to 1 year

Unit Requirement: 12







To enroll in the Editing Specialization [click here!](#)

Course scheduling and fees subject to change without notice.









Program at a Glance






2 Required Editing Courses (8 units)

Course No. Title	Units	Fall	Winter	Spring	Summer
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FILM TV X 477.85 Adobe After Effects for Filmmakers: An Introductory Workshop	4				
FILM TV X 479.613 The Art and Craft of Film Editing	4				

Select 1 Editing Software Course (4 units)

FILM TV X 477.84 Introduction to Adobe Premiere	4				
FILM TV X 478.311 Editing with Final Cut Pro X: Comprehensive Workshop	4				
FILM TV X 479.28 Introduction to Avid Media Composer	4				

Charts Legend:  Fall  Winter  Spring  Summer 

Section Offered Online