

Enroll



Winter registration is now open for enrollment!

Click on the field of study below to see a list of all courses offered in that area within the Entertainment Studies program.






























Review the “Winter”  column in the charts below to see which courses are currently available for enrollment.

Click the course title to be directed to the enrollment page with complete course section details. *Course scheduling is subject to change without notice.*

For certificate requirements and suggested class sequences, please find your certificate in the sidebar of our [Certificates page](#).

[Business & Management of Entertainment](#)

Course No. Title	Units	Fall	Winter	Spring	Summer
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FILM TV X 439 – Inside the World of Film Acquisitions: How to Sell Your Project to Hollywood	4				
MGMT X 402.32 – Starting Your Own Entertainment Production Company	4				
MGMT X 403.01 – Legal Primer for the Entertainment Business	4		 / 		 / 
MGMT X 403.03 – The Business of the Film Industry	4				
MGMT X 403.31 – The Business of Entertainment	4		 / 		
MGMT X 403.33 – Independent Film Financing	4				
MGMT X 403.34 – Entertainment Financing: From First \$ to Distribution of Profits	4				
MGMT X 404.2 – Production Accounting for Film and Television	4				
MGMT X 448.84 – Copyright Law in the Entertainment Industry	4				
MGMT 452.1 – Welcome to Hollywood! Understanding Entertainment Industries' Project Driven Culture	4				
MGMT 452.2 – Sold! Project Management Principles and Tools in the Entertainment Industry	4				

MGMT 452.3 – It’s a Wrap! Deliver your Project Successfully	4			☀	
MGMT X 476.99 – Marketing Entertainment: Strategies for the Global Marketplace	4	☀		☀	
FILM TV X 499.2 – Film and Television Internship	4	☀	❄	☀	☀

Chart Legend: ☀ Fall ❄ Winter ☀ Spring ☀ Summer ☀
Section Offered Online

Acting

Course No. Title	Units	Fall	Winter	Spring	Summer
FILM TV X 407.45 – Acting Workshop: The Meisner Technique	4		❄		☀
FILM TV X 438.40 – The Working Actor: Get the Audition, Book the Job	4	☀		☀	
THEATER X 406.51 – Acting for the Non-Professional	4	☀	❄	☀	
THEATER X 407.42 – Inside Stanislavski: Applications for the Screen Actor	4		❄		☀
THEATER X 407.5 – Acting Techniques: The Fundamentals	4	☀	❄	☀	☀
THEATER X 407.78 – Improvisation Techniques for the Actor: A Course in Spontaneity	4		❄		☀

THEATER X 409 – The Actor’s Tool Box: Creating Emotional Truth	4				*
THEATER X 410.3 – Acting for the Camera I	4	*	*	*	*
THEATER X 410.5 – Acting for the Camera II	4	*		*	
THEATER X 419.3 – Playing the American: An Acting and Accent-Reduction Workshop	4	*		*	
THEATER X 422.12 – Voice and Movement for the Screen Actor	4	*	*	*	
THEATER X 433 – Pursuing a Career in Voice Overs	4	*		*	
THEATER X 438 – Performing in TV Commercials: Practices and Opportunities in the Field	4		*		*
THEATER X 438.8 – Delivering Memorable Auditions for Film and Television: A Workshop for Actors in Cold Reading and Interview Techniques	4	*		*	
FILM TV X 499.2 – Film and Television Internship	4	*	*	*	*

Chart Legend: * Fall * Winter * Spring * Summer *
 Section Offered Online

Cinematography

Course No. Title	Units	Fall	Winter	Spring	Summer
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FILM TV X 478.27A – Introduction to Cinematography	4	❁		❁	
FILM TV X 478.27B – Visualization and Exposure	4		❁		❁
FILM TV X 478.27C – Advanced Lighting Workshop	4		❁		❁
FILM TV X 478.282 – The Craft fo the Cinematographer	4		❁		❁
FILM TV X 478.283 – Lighting for Emotional Impact	4		❁		❁
FILM TV X 478.301 – The Role of the Digital Imaging Technician in Cinematography	4	❁		❁	
FILM TV X 478.436 – Composition and Framing for the Motion Picture Camera	4		❁		❁
FILM TV X 479.302 – Becoming Camera-Savvy: A Workshop for Today’s Filmmakers	4	❁		❁	
FILM TV X 499.2 – Film and Television Internship	4	❁	❁	❁	❁

Chart Legend: ❁ Fall ❁ Winter ❁ Spring ❁ Summer ❁
Section Offered Online

Directing

Course No. Title	Units	Fall	Winter	Spring	Summer
FILM TV X 475.44 – Directing Actors for the Screen	4	❁	❁	❁	❁

FILM TV X 476.12B – Advanced Filmmaking Workshop: Production and Post-Production	8		*		*
FILM TV X 476.271 – Production Sound for Directors	2	*		*	
FILM TV X 476.37 – Introduction to Episodic TV Directing	4			*	
FILM TV X 476.39 – Making Your First Short Film	4	*	*	*	*
FILM TV X 476.581 – The Language of Filmmaking	4	*	* / *	*	*
FILM TV X 476.95 – Directing Workshop I: Composition and Movement	4	*	*	*	*
FILM TV X 476.95B – Directing Workshop II: Storytelling	4		*		*
FILM TV X 478.9 – The Craft of the Director	4	*		*	
FILM TV X 499.2 – Film and Television Internship	4	*	*	*	*

Chart Legend: * Fall * Winter * Spring * Summer *
Section Offered Online

Film & TV Development

Course No. Title	Units	Fall	Winter	Spring	Summer
FILM TV X 423 – Television Series Development Workshop	4	*			












































































FILM TV X 476.22 – Story Analysis for Film and Television	4	 / 	 / 	 / 	 / 
FILM TV X 476.242 – Understanding Genre: How to Develop a Hollywood Classic	4				
FILM TV X 476.243 – Developing Your Short Film	4				
FILM TV X 476.244 – Story Development Workshop: Crafting Your Original Story	4	 / 	 / 	 / 	 / 
FILM TV X 476.894 – Introduction to Feature Film Development	4				
FILM TV X 479.482 – Television Development: From Idea to Small Screen	4				
FILM TV X 499.2 – Film and Television Internship	4				






Chart Legend:  Fall  Winter  Spring  Summer  Section Offered Online

Producing

Course No. Title	Units	Fall	Winter	Spring	Summer
FILM TV X 404 – Pre-Production and Production for Film and Television	4	 / 	 / 	 / 	 / 
FILM TV X 408 – Building an Online Audience	4				
FILM TV X 431 – A World of International Filmmaking	4				

FILM TV X 475 – Producing Commercials for All Platforms: A Practical Workshop	4				
FILM TV X 475.22 – Making the Short Documentary for Digital Platforms	4				
FILM TV X 476.022 – The Art and Business of Producing	4				
FILM TV X 476.223 – What Buyers Want	4				
FILM TV X 476.6 – Low-Budget Filmmaking	4				
FILM TV X 477 – Creating Reality and Non-Fiction Television: What Really Works	4				
FILM TV X 478.086 – Building Your Career in Traditional, New, and Future/Emerging Media	4				
FILM TV X 478.13A – The Art of Line Producing	4				
FILM TV X 478.481 – Documentary Filmmaking Workshop	4				
FILM TV X 478.733 – Producing Documentaries	4				
FILM TV X 479.088 – Movie Magic Budgeting	2				
MGMT X 403.61 – Marketing and Distributing Independent Films Across All Platforms	4	 / 		 / 	

FILM TV X 499.2 – Film and Television Internship	4				
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Chart Legend:  Fall  Winter  Spring  Summer 
 Section Offered Online

Post-Production






























Course No. Title	Units	Fall	Winter	Spring	Summer
FILM TV X 404A – Post-Production for Film and Television	4		 / 		 / 
FILM TV X 477.84 – Introduction to Adobe Premiere	4				
FILM TV X 477.85 – Adobe After Effects for Filmmakers: An Introductory Workshop	4				
FILM TV X 478.311 – Editing with Final Cut Pro X: Comprehensive Workshop	4				
FILM TV X 479.28 – Introduction to Avid Media Composer	4				
FILM TV X 479.613 – The Art and Craft of Film Editing	4				
FILM TV X 499.2 – Film and Television Internship	4				

Chart Legend:  Fall  Winter  Spring  Summer 
 Section Offered Online

Film Scoring

Course No. Title	Units	Fall	Winter	Spring	Summer
MUSC X 403.51 – The Art of Counterpoint	4				*
MUSC X 403.52 – Harmony I: Crash Course in Composing for Tonal Music	4		*		*
MUSC X 403.53 – Harmony II: Techniques for Composing Contemporary Music	4		*		
MUSC X 448.171 – The Business of Film Music	4	*		*	
MUSC X 449.41 – Recording, Mixing, and Editing Techniques for Film Composers	4	*		*	
MUSC X 449.91 – The Art and Craft of MIDI	4	*		*	
MUSC X 482.3 – Bringing the Power of Music to Film: A Film Scoring Seminar	4				*
MUSC X 482.8 – Anatomy of a Film Score	4	*			
MUSC X 483.1 – Film Scoring on a Budget	4		*		*
MUSC X 483.12 – Writing and Scoring for Strings	4		*		
MUSC X 483.2 – Advanced Orchestration: Applied Techniques for the Studio and Scoring Stage	4	*		*	
MUSC X 483.3 – Score like the Masters: Contemporary Techniques	4		*		*

MUSC X 483.43 – Instrumentation and Introduction to Orchestration	4		❄️		❄️
MUSC X 484.931 – Put Your Music to Work: Composition for Commercials	4		🎧		
MUSC X 485 – Composing Music for Animation	4	❄️			
MUSC X 498 – Advanced Film Scoring Workshop	4	❄️		🎧	
MUSC X 498.3 – Fundamentals of Conducting: From the Symphony to the Scoring Stage	4			🎧	
MUSC X 499 – Music Industry Internship	4	❄️	❄️	🎧	❄️

Chart Legend: 🎧 Fall ❄️ Winter 🎧 Spring ❄️ Summer 🎧
Section Offered Online

Music Business

Course No. Title	Units	Fall	Winter	Spring	Summer
MUSC X 446.2 – A&R: Making Music from Acquisition to Release	4		❄️		❄️
MUSC X 447.31 – The Insider’s Guide to Music Management	4	❄️		🎧	
MUSC X 448.17 – Music Publishing: Law and Business	4	❄️			
MUSC X 448.35 – Legal and Practical Aspects of the Music Business	4		❄️		❄️

MUSC X 448.80 – Do-It-Yourself Music Marketing	4	🌸	🌸	🌸	
MUSC X 448.81 – Music Publishing: A Creative and Business Perspective	4		🌸	🌸	
MUSC X 448.86 – Touring, Tour Accounting, and Merchandising	4		🌸		🌸
MUSC X 449.2 – Music Licensing: Turning Talent into Dollars	4	🌸		🌸	
MUSC X 451 – Entrepreneurship for the Indie Artist	4		🌸	🌸	🌸
MUSC X 484.31 – Music Supervision for Film and Television	4	🌸	🌸	🌸	
MUSC X 499 – Music Industry Internship	4	🌸	🌸	🌸	🌸

Chart Legend: 🌸 Fall 🌸 Winter 🌸 Spring 🌸 Summer 🌸
Section Offered Online

Music Production

Course No. Title	Units	Fall	Winter	Spring	Summer
MUSC X 401.5 – Elements of Hit Songwriting	4				🌸
MUSC X 404.1 – Writing Lyrics That Succeed and Endure	4		🌸		
MUSC X 404.4 – Crafting Great Lyrics: A Songwriting Workshop	4			🌸	

MUSC X 409.8 – Professional Songwriting for the Commercial Market: A Weekly Workout	4	✿			
MUSC X 415.3 – Making Your Mark in Music: Stage Performance Secrets	4		✿		
MUSC X 440 – Create and Produce Your Own Music Project	4	✿		✿	
MUSC X 441.3 – Audio Recording Theory	4	✿	🌀	✿	🌀
MUSC X 441.5 – Creating Commercial Sounding Masters	4		✿		
MUSC X 448.14B – The Art and Craft of Music Mixing	4	✿		✿	
MUSC X 448.6 – The Record Production Process: Professional Practices	4		✿		✿
MUSC X 479.12 – Introduction to Pro Tools	4	✿	🌀	✿	🌀
MUSC X 480 – Introduction to Logic Pro	4	🌀	✿	🌀	✿
MUSC X 499 – Music Industry Internship	4	✿	✿	✿	✿

Chart Legend: ✿ Fall ✿ Winter ✿ Spring ✿ Summer 🌀
Section Offered Online

Non-Credit Courses

Course No. Title	Fall	Winter	Spring	Summer
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FILM TV 804.2 – Sneak Preview: Contemporary Films and Filmmakers	❁	❁		
FILM TV 876.11 Direct and Produce Reality and Documentary Television			❁	
FILM TV UL 700 – Free Networking Opportunities for Entertainment Studies Certificate Students	❁	❁	❁	❁

Chart Legend: ❁ Fall ❁ Winter ❁ Spring ❁ Summer ❁
 Section Offered Online

How to Enroll:

Online:

Please visit the [UCLA Extension website](#) or click on the class you would like to enroll in above.

By Phone:

Call 800-825-9971.

Have your registration numbers and American Express, Discover, JCB, MasterCard, or VISA card ready.

In Person:

Visit us during office hours at our main offices in Westwood:

UCLA Extension Registration/Student Services

UCLA Extension Gayley Center

1145 Gayley Ave, 1st Floor

Los Angeles, CA 90024

Hours: Monday – Friday, 8:00 am – 5:00 pm

For more information, visit the UCLA Extension [“How To Enroll” Page](#).

Early Enrollment Pricing:

Use discount code EARLY to receive 10% off most courses. Discount code is good until 30 days prior to course start date. Use the code at checkout or when enrolling in-person or by phone. Discount code is case sensitive and cannot be combined with other discounts.

Print Catalog:

To request a paper version of the UCLA Extension catalog, click here: <https://www.uclaextension.edu/pages/catalog/>