


# Enroll



**Spring registration is now open for enrollment!**

Click on the field of study below to see a list of all courses offered in that area within the Entertainment Studies program.









Review the “Spring”  column in the charts below to see which courses are currently available for enrollment.

Click the course title to be directed to the enrollment page with complete course section details. *Course scheduling is subject to change without notice.*

To view a digital version of the course catalog, [click here](#). You can also click on the course titles in the digital catalog to be directed to the enrollment page.

For certificate requirements and suggested class sequences, please find your certificate in the sidebar of our [Certificates page](#).

## [Business & Management of Entertainment](#)

Course No.   Title	Units	Fall	Winter	Spring	Summer
<a href="#">FILM TV X 439 – Inside the World of Film Acquisitions: How to Sell Your Project to Hollywood</a>	4				
<a href="#">MGMT X 402.32 – Starting Your Own Entertainment Production Company</a>	4				

<a href="#">MGMT X 403.01 – Legal Primer for the Entertainment Business</a>	4	<input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>
<a href="#">MGMT X 403.03 – The Business of the Film Industry</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MGMT X 403.31 – The Business of Entertainment</a>	4	<input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MGMT X 403.33 – Independent Film Financing</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MGMT X 403.34 – Entertainment Financing: From First \$ to Distribution of Profits</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MGMT X 404.2 – Production Accounting for Film and Television</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MGMT X 448.84 – Copyright Law in the Entertainment Industry</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MGMT 452.1 – Welcome to Hollywood! Understanding Entertainment Industries' Project Driven Culture</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MGMT 452.2 – Sold! Project Management Principles and Tools in the Entertainment Industry</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MGMT 452.3 – It's a Wrap! Deliver your Project Successfully</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MGMT X 476.99 – Marketing Entertainment: Strategies for the Global Marketplace</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 499.2 – Film and Television Internship</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Chart Legend:  Fall  Winter  Spring  Summer  Section Offered Online

## Acting

Course No.   Title	Units	Fall	Winter	Spring	Summer
<a href="#">FILM TV X 407.45 – Acting Workshop: The Meisner Technique</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 438.40 – The Working Actor: Get the Audition, Book the Job</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">THEATER X 406.51 – Acting for the Non-Professional</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">THEATER X 407.42 – Inside Stanislavski: Applications for the Screen Actor</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">THEATER X 407.5 – Acting Techniques: The Fundamentals</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">THEATER X 407.78 – Improvisation Techniques for the Actor: A Course in Spontaneity</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">THEATER X 409 – The Actor’s Tool Box: Creating Emotional Truth</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">THEATER X 410.3 – Acting for the Camera I</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">THEATER X 410.5 – Acting for the Camera II</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

<a href="#">THEATER X 419.3 – Playing the American: An Acting and Accent-Reduction Workshop</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">THEATER X 422.12 – Voice and Movement for the Screen Actor</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">THEATER X 433 – Pursuing a Career in Voice Overs</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">THEATER X 438 – Performing in TV Commercials: Practices and Opportunities in the Field</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">THEATER X 438.8 – Delivering Memorable Auditions for Film and Television: A Workshop for Actors in Cold Reading and Interview Techniques</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 499.2 – Film and Television Internship</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Chart Legend:  Fall  Winter  Spring  Summer

Section Offered Online

## [Cinematography](#)

Course No.   Title	Units	Fall	Winter	Spring	Summer
<a href="#">FILM TV X 478.27A – Introduction to Cinematography</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 478.27B – Visualization and Exposure</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 478.27C – Advanced Lighting Workshop</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 478.282 – The Craft fo the Cinematographer</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

<a href="#">FILM TV X 478.283 – Lighting for Emotional Impact</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 478.301 – The Role of the Digital Imaging Technician in Cinematography</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 478.436 – Composition and Framing for the Motion Picture Camera</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 479.302 – Becoming Camera-Savvy: A Workshop for Today’s Filmmakers</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 499.2 – Film and Television Internship</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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## Directing

Course No.   Title	Units	Fall	Winter	Spring	Summer
<a href="#">FILM TV X 475.44 – Directing Actors for the Screen</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 476.12B – Advanced Filmmaking Workshop: Production and Post-Production</a>	8	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 476.271 – Production Sound for Directors</a>	2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 476.37 – Introduction to Episodic TV Directing</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

<a href="#">FILM TV X 476.39 – Making Your First Short Film</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 476.581 – The Language of Filmmaking</a>	4	<input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 476.95 – Directing Workshop I: Composition and Movement</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 476.95B – Directing Workshop II: Storytelling</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 478.9 – The Craft of the Director</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 499.2 – Film and Television Internship</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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## **Film & TV Development**

<b>Course No.   Title</b>	<b>Units</b>	<b>Fall</b>	<b>Winter</b>	<b>Spring</b>	<b>Summer</b>
<a href="#">FILM TV X 423 – Television Series Development Workshop</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 476.22 – Story Analysis for Film and Television</a>	4	<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>
<a href="#">FILM TV X 476.242 – Understanding Genre: How to Develop a Hollywood Classic</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 476.243 – Developing Your Short Film</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 476.244 – Story Development Workshop: Crafting Your Original Story</a>	4	<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>

<a href="#">FILM TV X 476.894 – Introduction to Feature Film Development</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 479.482 – Television Development: From Idea to Small Screen</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 499.2 – Film and Television Internship</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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## **Producing**

<b>Course No.   Title</b>	<b>Units</b>	<b>Fall</b>	<b>Winter</b>	<b>Spring</b>	<b>Summer</b>
<a href="#">FILM TV X 404 – Pre-Production and Production for Film and Television</a>	4	<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> / <input type="checkbox"/>
<a href="#">FILM TV X 408 – Building an Online Audience</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 431 – A World of International Filmmaking</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 475 – Producing Commercials for All Platforms: A Practical Workshop</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 475.22 – Making the Short Documentary for Digital Platforms</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 476.022 – The Art and Business of Producing</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 476.223 – What Buyers Want</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

<a href="#">FILM TV X 476.6 – Low-Budget Filmmaking</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 477 – Creating Reality and Non-Fiction Television: What Really Works</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 478.086 – Building Your Career in Traditional, New, and Future/Emerging Media</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 478.13A – The Art of Line Producing</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 478.481 – Documentary Filmmaking Workshop</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 478.733 – Producing Documentaries</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 479.088 – Movie Magic Budgeting</a>	2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MGMT X 403.61 – Marketing and Distributing Independent Films Across All Platforms</a>	4	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 499.2 – Film and Television Internship</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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## **Post-Production**

Course No.   Title	Units	Fall	Winter	Spring	Summer
<a href="#">FILM TV X 404A – Post-Production for Film and Television</a>	4	<input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>



<a href="#">FILM TV X 477.84 – Introduction to Adobe Premiere</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 477.85 – Adobe After Effects for Filmmakers: An Introductory Workshop</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 478.311 – Editing with Final Cut Pro X: Comprehensive Workshop</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 479.28 – Introduction to Avid Media Composer</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 479.613 – The Art and Craft of Film Editing</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV X 499.2 – Film and Television Internship</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Chart Legend:  Fall  Winter  Spring  Summer   
Section Offered Online

## **Film Scoring**

<b>Course No.   Title</b>	<b>Units</b>	<b>Fall</b>	<b>Winter</b>	<b>Spring</b>	<b>Summer</b>
<a href="#">MUSC X 403.51 – The Art of Counterpoint</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 403.52 – Harmony I: Crash Course in Composing for Tonal Music</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 403.53 – Harmony II: Techniques for Composing Contemporary Music</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 448.171 – The Business of Film Music</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

<a href="#">MUSC X 449.41 – Recording, Mixing, and Editing Techniques for Film Composers</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 449.91 – The Art and Craft of MIDI</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 482.3 – Bringing the Power of Music to Film: A Film Scoring Seminar</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 482.8 – Anatomy of a Film Score</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 483.1 – Film Scoring on a Budget</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 483.12 – Writing and Scoring for Strings</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 483.2 – Advanced Orchestration: Applied Techniques for the Studio and Scoring Stage</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 483.3 – Score like the Masters: Contemporary Techniques</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 483.43 – Instrumentation and Introduction to Orchestration</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 484.931 – Put Your Music to Work: Composition for Commercials</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 485 – Composing Music for Animation</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 498 – Advanced Film Scoring Workshop</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

<a href="#">MUSC X 498.3 – Fundamentals of Conducting: From the Symphony to the Scoring Stage</a>	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<a href="#">MUSC X 499 – Music Industry Internship</a>	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Chart Legend:  Fall  Winter  Spring  Summer   
Section Offered Online

## Music Business

Course No.   Title	Units	Fall	Winter	Spring	Summer
<a href="#">MUSC X 446.2 – A&amp;R: Making Music from Acquisition to Release</a>	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<a href="#">MUSC X 447.31 – The Insider’s Guide to Music Management</a>	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<a href="#">MUSC X 448.17 – Music Publishing: Law and Business</a>	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<a href="#">MUSC X 448.35 – Legal and Practical Aspects of the Music Business</a>	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<a href="#">MUSC X 448.80 – Do-It-Yourself Music Marketing</a>	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<a href="#">MUSC X 448.81 – Music Publishing: A Creative and Business Perspective</a>	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<a href="#">MUSC X 448.86 – Touring, Tour Accounting, and Merchandising</a>	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<a href="#">MUSC X 449.2 – Music Licensing: Turning Talent into Dollars</a>	4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

<a href="#">MUSC X 451 – Entrepreneurship for the Indie Artist</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 484.31 – Music Supervision for Film and Television</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 499 – Music Industry Internship</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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## Music Production

Course No.   Title	Units	Fall	Winter	Spring	Summer
<a href="#">MUSC X 401.5 – Elements of Hit Songwriting</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 404.1 – Writing Lyrics That Succeed and Endure</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 404.4 – Crafting Great Lyrics: A Songwriting Workshop</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 409.8 – Professional Songwriting for the Commercial Market: A Weekly Workout</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 415.3 – Making Your Mark in Music: Stage Performance Secrets</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 440 – Create and Produce Your Own Music Project</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 441.3 – Audio Recording Theory</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

<a href="#">MUSC X 441.5 – Creating Commercial Sounding Masters</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 448.14B – The Art and Craft of Music Mixing</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 448.6 – The Record Production Process: Professional Practices</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 479.12 – Introduction to Pro Tools</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 480 – Introduction to Logic Pro</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">MUSC X 499 – Music Industry Internship</a>	4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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## Non-Credit Courses

Course No.   Title	Fall	Winter	Spring	Summer
<a href="#">FILM TV 804.2 – Sneak Preview: Contemporary Films and Filmmakers</a>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV 876.11 Direct and Produce Reality and Documentary Television</a>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<a href="#">FILM TV UL 700 – Free Networking Opportunities for Entertainment Studies Certificate Students</a>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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## **How to Enroll:**

### **Online:**

Please visit the [UCLA Extension website](#) or click on the class you would like to enroll in above.

### **By Phone:**

Call 800-825-9971.

Have your registration numbers and American Express, Discover, JCB, MasterCard, or VISA card ready.

### **In Person:**

Visit us during office hours at our main offices in Westwood:

UCLA Extension Registration/Student Services

UCLA Extension Gayley Center

1145 Gayley Ave, 1st Floor

Los Angeles, CA 90024

Hours: Monday – Friday, 8:00 am – 5:00 pm

For more information, visit the UCLA Extension [“How To Enroll”](#) Page.

## **Early Enrollment Pricing:**

Use discount code EARLY to receive 10% off most courses. Discount code is good until 30 days prior to course start date. Use the code at checkout or when enrolling in-person or by phone. Discount code is case sensitive and cannot be combined with other discounts.

## **Print Catalog:**

To request a paper version of the UCLA Extension catalog, click here: <https://www.uclaextension.edu/pages/catalog/>