

[UCLAxFilmFest](#)

UCLA Extension Entertainment Studies Film Festival Tickets Available!

Below you can find the link to the official event page for the film festival! Please note that, because this is a free event, seating for the festival will be on a first come, first serve basis. Nevertheless, you will only be admitted if you have RSVP'd for a ticket, so don't wait to get one!

Link: <https://www.eventbrite.com/e/ucla-extension-film-festival-2018-tickets-44425511902>

UCLA Extension Entertainment Studies Film Festival 2018 Selections!



Congratulations to the filmmakers whose films have been selected to screen at UCLAxFilmFest 2018!

A Series of Unfortunate Dates – Directed by Aleix Massot
And What Have You Done? – Written and Directed by David Guevara

Crossroads – Written and Directed by Marvin Nuecklas
Enedina's Nativity – Directed by Alejandro Mendoza-Ibarra

Exile – Directed by Keegan Uhl

Going First – Written and Directed by Tracy Jarvis

Hello, Mom! – Produced by Elena Aksenova

Hey Girl! Teach Me How to Ollie – Directed by Yuhan Lin

How to Watch a Movie – Written and Directed by Ryan Mazzei

Strangers in the Park – Written and Directed by Gabriel De Santiago

Streetlights – Written and Directed by Patricia Santana

The Bachelorette Party – Written and Produced by Kelly Campbell

The Director's Treatment – Written and Directed by Heinz Kobernik

The Inkstone – Written and Directed by Eris Zhao

Zoe + Ari – Written by Elise Zell

UCLA Extension Entertainment Studies Film Festival



About the Festival:

UCLA Extension's Entertainment Studies program presents the third annual UCLAXFilmFest! The festival is designed to showcase the best short films by our current and previous Entertainment Studies students.

UCLAXFilmFest 2018 will feature a selection of student short films, followed by an industry panel and awards ceremony.

Application Deadline for Film Submissions: Thursday, March 1, 2018

Film Festival Date: Saturday, May 12th, 2018

Submission Requirements & Guidelines:

- You must have taken at least one (1) class with UCLA Extension Entertainment Studies within the last five (5) years
- Your film must be 15 minutes or less (including credits)
- You must be the writer, director, or producer of the

- film you are submitting
- You must include with your submission a jpeg file of your film's poster **or** a trailer for your film no longer than 30 seconds
 - Your film must have been completed within five (5) years of the festival date
 - All non-English films must have English subtitles
 - We highly recommend your film be 5.1 surround sound encoded
 - Filmmakers may only submit one (1) film
 - We will not accept films that have received distribution in the United States of America prior to the date of the festival
 - Notifications are done via e-mail only

Please read the full [2018 Festival Rules](#) before submitting your film.

Judges :

Kim Adelman
Jerrell Rosales
Fernando Scarpa

Awards :

Awards will be presented in the following categories:

Best Film
Best Unique and Artistic Film
Best Director
Entertainment Studies Staff Pick
Audience Choice

The winner of each award will receive free enrollment for any

one (1) UCLA Extension class in any department. The winner of “Best Film” may use their one (1) free enrollment toward the Independent Study program where the winner will have the opportunity to work on his or her own film projects under the mentorship of a UCLA Extension instructor. The Festival may add additional award categories, to be announced during the submission window.

Submission Process:

- 1. Application Form & Film Submission (due 3/1/2018)** – Complete the [Application Form](#) via Film Freeway and submit it by 11:59pm on March 1, 2018 (no late applications will be accepted). You will be required to include with your submission a poster as a jpeg or a downloadable trailer that is no longer than 30 seconds in length.
- 2. Filmmaker Application Screening Process** – After you have submitted your application via FilmFreeway, our team will review your submission to ensure it meets the eligibility requirements, which may take up to two (2) business days. If the eligibility requirements are satisfied, we will send you an email notifying you that your film is officially being considered for the festival.
- 3. Acceptance Notifications** – If your film is chosen to be screened at the festival, you will be notified via e-mail by April 13, 2018.

