

# [UCLAxFilmFest](#)



## **UCLAxFilmFest 2018 Tickets Available!**

UCLA Extension's Entertainment Studies program presents the third annual UCLAxFilmFest! The festival is designed to showcase the best short films by our current and previous Entertainment Studies students.

UCLAxFilmFest 2018 will feature a selection of student short films, followed by an industry panel and awards ceremony.

Tickets for this event are **free** and open to the public.



**Location:** [Laemmle NoHo 7](#)

5240 Lankershim Blvd.  
North Hollywood, CA 91601

**Date:** Saturday, May 12th, 2018

**Time:** 12:00pm-5:00pm

### **Schedule:**

11:30-12:00PM – Doors Open  
12:00-3:15PM – Screening of Films  
3:30-4:30PM – Industry Panel  
4:30-5:00PM – Awards Ceremony

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## **The Films:**

Congratulations to the filmmakers whose films have been selected to screen at UCLAxFilmFest 2018!

The films being screened are (in alphabetical order\*):

***A Series of Unfortunate Dates*** – Directed by Aleix Massot  
***And What Have You Done?*** – Written and Directed by David Guevara

***Crossroads*** – Written and Directed by Marvin Nuecklaus

***Enedina's Nativity*** – Directed by Alejandro Mendoza-Ibarra

***Exile*** – Directed by Keegan Uhl

***Going First*** – Produced by Tracy Jarvis

***Hello, Mom!*** – Produced by Elena Aksenova

***Hey, Girl! Teach Me How to Ollie*** – Directed by Yuhan Lin

***How to Watch a Movie*** – Written and Directed by Ryan Mazzei

***Strangers in the Park*** – Written and Directed by Gabriel De Santiago

***Streetlights*** – Written and Directed by Patricia Santana

***The Bachelorette Party*** – Written and Produced by Kelly Campbell

***The Director's Treatment*** – Written and Directed by Heinz Kobernik

***The Inkstone*** – Written and Directed by Eris Zhao

***Zoe + Ari*** – Written by Elise Zell

\*Please note that this is not the order in which films will be screened.

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## **Judges :**

**Kim Adelman** – Filmmaker who began her career as a co-producer of the independent feature *Just Friends*. Ms. Adelman then produced 19 shorts that have played in more than 150 festivals, winning more than 30 awards. She has authored two film books, *Making It Big in Shorts, Third Edition* and *The Ultimate Guide to Chick Flicks*, and currently writes for Indiewire, the leading news source on independent film. Ms. Adelman received the UCLA Extension Department of the Arts

Outstanding Instructor of the Year Award in 2014 and the Distinguished Instructor Award in 2016.

**Jerell Rosales** – Award-winning writer/director whose films have been officially selected at nearly 70 film festivals worldwide. His most recent work is the feature film *High School Lover* for Lifetime/A&E starring James Franco and François Arnaud. He has an MFA in directing from UCLA.

**Fernando Scarpa** – Award-winning director who has achieved extensive international recognition in Europe and in the United States. A graduate of the motion picture directing program at New School University of New York City, since 2011 he teaches the ‘Directing Movies/TV Workshop’ and the ‘Advanced Directing Workshop’ at UCLA Extension Entertainment Studies in Los Angeles.

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## **Industry Panel:**

### ***Using Your Film Festival Experience to Leverage Your Career***

So your short film is accepted into a film festival—what next? Short films are a calling card for filmmakers and many aspire to make a feature as a next step in their career. The panel discusses the creative issues related to transitioning from short films to features, including the story: a new concept or as an expansion of the existing short film?; how to attract the best talent for the available budget; the delights and challenges of shooting with a larger budget; and how to package your project to insure it gets made.

#### **Moderator:**

**Kim Adelman** – Filmmaker who began her career as a co-producer of the independent feature *Just Friends*. Ms. Adelman then

produced 19 shorts that have played in more than 150 festivals, winning more than 30 awards. She has authored two film books, *Making It Big in Shorts, Third Edition* and *The Ultimate Guide to Chick Flicks*, and currently writes for Indiewire, the leading news source on independent film. Ms. Adelman received the UCLA Extension Department of the Arts Outstanding Instructor of the Year Award in 2014 and the Distinguished Instructor Award in 2016.

### **Panelists:**

**Lydia Cedrone** – With over 20 years of experience in the entertainment industry, Ms. Cedrone has managed feature film financing at the Walt Disney Company, oversaw production at Michael Mann’s Forward Pass Inc., as well as produced her own films independently including *The Betrayed* and *In Memorium*. She also works as a producing consultant on multiple features.

**Priscilla Gonzalez Sainz** – An experienced director, producer and editor. Ms. Gonzalez has worked as an independent film producer – primarily in documentaries – and also worked in television distribution. She has also been a film curator and strategist for independent film financing and distribution.

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### **Awards:**

Awards will be presented in the following categories:

***Best Film***

***Best Unique and Artistic Film***

***Best Director***

***Entertainment Studies Staff Pick***

***Audience Choice***

The winner of each award will receive free enrollment for any one (1) UCLA Extension class in any department. The winner of

“Best Film” may use their one (1) free enrollment toward the Independent Study program where the winner will have the opportunity to work on his or her own film projects under the mentorship of a UCLA Extension instructor. The Festival may add additional award categories, to be announced during the submission window.

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## **Ticketing:**

To reserve your tickets for the UCLAXFilmFest, click here: <https://www.eventbrite.com/e/ucla-extension-film-festival-2018-tickets-44425511902>

Please note that this event is free and may be overbooked. Tickets may be picked up on the day of the event on a first-come-first-served basis. Nevertheless, you will only be admitted if you have RSVP'd for a ticket, so don't wait to get one!



## **After Party:**

Join us after UCLAXFilmFest for an after party at [The Federal Bar](#) located across the street from the theater! There will be light refreshments and a cash bar.