

# Spring Entry Plan of Study

## Cinematography Certificate

Full-time students who wish to complete their program in 4 quarters should select darker shaded courses in each specific quarter, illustrated by the vertical columns of the chart. Lighter shaded courses indicate available course options which may be taken to achieve full-time status during the specific quarter. Cinematography workshops have limited spaces; early enrollment is recommended.

### 2 Foundation Courses (8 units)

Course No.   Title	Units	Spring	Summer	Fall	Winter
FILM TV X 404 Pre-Production and Production for Film and Television	4	🌱 / 🌱	🌸 / 🌱	🌱 / 🌱	🌸 / 🌱
FILM TV X 476.581 The Language of Filmmaking	4	🌱	🌱	🌱	🌸 / 🌱

### 8 Required Cinematography Courses (32 units)

FILM TV X 478.27A Introduction to Cinematography	4	🌱		🌱	
FILM TV X 478.436 Composition and Framing for the Motion Picture Camera	4		🌸		🌸
FILM TV X 478.27B Visualization and Exposure	4		🌸		🌸
FILM TV X 478.283 Lighting for Emotional Impact	4		🌸		🌸
FILM TV X 479.302 Becoming Camera-Savvy: A Workshop for Today's Filmmakers	4	🌱		🌱	
FILM TV X 478.301 The Role of the Digital Imaging Technician in Cinematography	4	🌱		🌱	
FILM TV X 478.282 The Craft of the Cinematographer	4		🌸		🌸
FILM TV X 478.27C Advanced Lighting Workshop	4		🌸		🌸

### Select 2 Electives (8 units)

Students must complete 2 electives (8 units) from courses numbered X 400-499 in Cinematography, Directing, Post-Production, Producing, Film & TV Development, Business & Management of Entertainment, Acting, or Music. New electives are added regularly.

X 400-X 499 Various Entertainment Courses	4	🌱	🌸	🌱	🌸
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*Note:* Full-time students wishing to add additional electives or take a vacation quarter may extend their program length. F-1 Visa students may have up to 6 quarters to complete their program. Domestic students have a maximum of 3 years.

Charts Legend: 🌱 Fall 🌸 Winter 🌱 Spring 🌸 Summer 🌱 Section Offered Online